given

Natsuki Kidu
presents

SNAP

...THAT HAS BEEN SCRAT-CHED.

THAT GUY SUDDENLY COMMITTED SUICIDE.

SLIT

JUST LIKE A CD...

I HEARD THEY WERE GOING OUT.

LAST YEAR,

IT SOUNDS DISTOR-TED,

IT SOUNDS DISTORTED,

LAST YEAR,

JUST LIKE A CD...

I HEARD THEY WERE GOING OUT.

THAT GUY SUDDENLY COMMITTED SUICIDE.

SNAP

...THAT HAS BEEN SCRATCHED.

given

code.6

code.6

given

THAT...

MAFUYU...

HEY...

UECCHI!

LOOK!

HAHAHA!

THE PORTRAIT UEKI DREW IS SO HILARIOUS!

...

NO WAY, I CAN'T STOP LAUGHING!

HEY, CUT IT OUT ALREADY!

SHOW

HUH?

FOR WHAT?

I said cut it out already, that kinda thing...

PANDAPANDA

DOWN

...

SORRY...

BUT...

...REGARDING SATOU-KUN'S CHILDHOOD FRIEND DYING, THAT IS TRUE.

I... I SEE...

IT WAS JUST A RUMOR THAT THEY WERE DATING, SO I DON'T THINK IT'S REALLY TRUE.

THAT LAST LINE... WAS UNNECES-SARY.

YOSHIDA...

THE GIRL WHO WENT TO THE SAME ICCHU SECONDARY SCHOOL WITH SATOU-KUN SAID...

...THAT THE GUY CALLED YOSHIDA DIED VERY SUDDENLY.

"THAT'S...

...YOSHIDA'S GUITAR, ISN'T IT?"

What the hell is this?

What's this strange nauseating feeling?

MA-FUYU-KU~N.

THIS GUY CAME AND SAYS HE KNOWS YOU.

point

YO.

CAN I BORROW HIM FOR A WHILE?

IF YOU GUYS HAVE MANY THINGS TO TALK ABOUT, JUST TAKE HIM BACK WITH YOU.

REALLY?

!

SHOCK

...

Then I'll tidy things up here.

...

IT'S NOT LIKE I CAME TO BLAME YOU.

...

DON'T MIND ME.

e2manga.com - Fastest Updates

PSSHH

BLACK BOSS

...YEAH.

I WAS RIGHT. SO YOU STARTED PLAYING MUSIC.

THE LAST TIME WE TALKED WAS AT THE FUNERAL, I THINK.

YOU HAVEN'T SEEN SAEKO-SAN EITHER, HAVE YOU?

WHEN I TOLD HER YOU'D STARTED PLAYING MUSIC AGAIN, SHE WAS REALLY HAPPY, YOU KNOW.

THAT'S YOSHIDA'S GUITAR, RIGHT?

...HIS MOM TOLD ME TO TAKE IT.

AAHH, RIGHT... BOTH OF YOUR PARENTS PRETTY MUCH ACKNOWLEDGED YOUR RELATIONSHIP, HUH?

I'VE BEEN WONDERING... IF YOU STARTED THAT BECAUSE YOU DECIDED TO MOVE FORWARD,

OR BECAUSE YOU'RE STILL IMPRISONED BY IT, EVEN NOW?

...THAT TOTALLY SOUNDS LIKE YOU'RE BLAMING ME.

'CAUSE I THOUGHT IT WAS STRANGE.

SO, WHICH ONE IS IT?

I DON'T KNOW EITHER.

HIIRAGI!

MY BAD, I'M LATE.

I SEE...

WHAT?!

I JUST MET WITH MAFUYU.

SORRY.

SHIZUSUMI, YOU'RE SO SLOW!

NOPE.

I JUST MET HIM AT THE STATION BY CHANCE THE OTHER DAY.

HAVE YOU BEEN KEEPING IN TOUCH WITH HIM?!

grab

WAH!

WHAT'RE YOU DOING, SHIZU-U CHAN?

ruffle ruffle

HE'S IN A BAND NOW, YOU KNOW?

HAHA, IT'S SO FUNNY.

...

THERE'S NOTHING FOR YOU TO WORRY ABOUT.

...

OF COURSE I WORRY. I CAN'T HELP IT.

BECAUSE ALL OF US ARE CHILDHOOD FRIENDS.

THE WORDS...

...I HEARD THAT DAY...

JUST LIKE A COWARD.

SINCE THEN,

...KEPT REPEATING IN MY HEAD.

On the other side of the world.

absent minded

welcome back~

UWAH!

RITSUKA'S AT IT AGAIN. HIS DISEASE OF STARING AT NOTHING!

HE'S BEEN MAKING THIS FACE OFTEN THESE DAYS.

I'M HOME.

SORRY FOR INTRUDING.

SOMETHING... GOOD?

SLAM

OH.

AKIHIKO SAID HE HAS SOME BUSINESS WITH *YOU*!

CAN I BORROW YOUR POWER?

I'VE BROUGHT YOU SOME-THING GOOD.

IT'S ABOUT THE TUNE YOU COMPOSED.

HUH?

AH, GO AHEAD.

IT WAS SUPER GOOD.

IT'S KIND OF UNEX-PECTED,

BUT I THINK THIS SONG SUITS MAFUYU'S VOICE WELL.

AND SO, I GOT AHEAD OF MYSELF AND PUSHED MYSELF TO PRODUCE THE DEMO AFTER I ADDED THE DRUMS.

HARUKI SAID THAT HE'LL FILL THE BASS PART AS HE PLEASES JUST LIKE ALWAYS.

During practice at the studio.

blush

I see...

OH, DO YOUR BEST. JUST A LITTLE MORE AND YOU CAN RETURN TO THIS SIDE OF THE WORLD.

I THINK YOU SHOULD JUST GO ALL OUT TO MAKE IT PUNK ROCK WITHOUT ADDING THE ACOUSTIC GUITAR PART.

If it was me...

MAFUYU'S VOICE IS HUSKY AND BEAUTIFUL, DON'T YOU THINK?

TAP

WELL, I GUESS SO.

Th-

Thank you...

THUMP

THUMP

CLENCH

I FEEL LIKE HE'S GOT GREAT PASSION AS WELL.

THERE'S NO DENYING HE'S GOT A BEAUTIFUL VOICE, BUT YOU KNOW, WHEN I HEAR HIM SING,

PASSION, LIKE IT MAKES ME FEEL NUMB.

LIKE A SCREAM BUT AT THE SAME TIME, NOT A SCREAM.

...I UNDERSTAND WHAT YOU MEAN.

RIGHT? IT'D BE A WASTE IF HE JUST STAYED QUIET.

THAT'S WHY I ALSO KEPT DRUMMING HARD TO MY HEART'S CONTENT.

DRUM

I WONDER *WHAT* THAT IS.

IT'S LIKE IT'S PROVOKING ME.

OR LIKE IT MAKES ME WANT DESTROY SOMETHING.

I CAN NEVER KEEP MY CALM WHENEVER I HEAR *THAT*.

THOUGH I DO THINK IT'S SUPER *GOOD*.

SO I THINK HIS FEELINGS AREN'T JUST CALM ONES.

...

HAHAHA. I REALLY WANT TO SMOKE NOW.

HUH?!

AH! DID I SURPRISE YOU?!

WH...?! HOW CAN YOU LAUGH?!

?!

HAHAHA!

HEY, WE SHOULD LET MAFUYU WRITE THE LYRICS.

THOUGH FRANKLY SPEAKING, I THINK IT'LL BE SUPER HARD.

THE MELODY IS DONE, RIGHT?

Y-yes...

YES, YOU SAY?

BUT I THINK IT'S BEST IF WE LET HIM DO IT.

...

ME, TOO.

I WAS THINKING THE SAME.

DON'T GIVE UP SO QUICKLY!

blunt

IT'S IMPOSSIBLE.

YOU CAN DO IT!

I ALSO THINK IT'S TOO HARD FOR HIM.

SMACK

Urk!

!

GRAB

gape

I MEAN, JUST DO IT!

BUT I'M BAD AT THAT.

I'M GONNA KILL YOU.

His way of speaking...

LET OUT ALL YOUR INDECISIVE-NESS.

PRESSURE

PUT IT INTO WORDS AND EXPRESS IT.

!

OOHHH...

ARE YOU HIS BOSS?

Good boy, Pochi.

SO DO YOUR BEST.

Ore-sama Ue-saman*

rub rub

...

I WANT TO PLAY YOUR SONG.

*god-like person.

YOU SHOULD HAVE...AT LEAST **SOME-THING**... TO TELL HIM, RIGHT?!

NAH...

Not really...

LIKE YOUR.. COSMOS OR SOMETHING...

COS-MOS?

It's the universe again.

ANYTHING IS FINE.

Music is all about your feelings.

THAT'S THE WORST ADVICE.

You know?

...BUT WHAT SHOULD I WRITE?

SHUT YOUR MOUTH.

ARE YOU THE BOSS?!

DIDN'T I SAY A GOOD THING JUST NOW?!

SHUT YOUR MOUTH.

HUH?!

AH... RIGHT, HOW ABOUT THE LOVE YOU'VE EX-PERIENCED SO FAR?

ISN'T THAT THE MOST SUITABLE?

...

HARUKI-SAN.

...

fwish

RIGHT NOW, THAT TOPIC IS STILL A TABOO FOR ME.

Marshall

AKIHIKO, I'M GONNA DIE FOR REAL.

Ugh... Marshall

THE FOG PILED UP AT THE BOTTOM OF MY HEART...

tired

so strong...

...HAS ALREADY STARTED TO EMIT A NASTY SMELL.

IN THE END, EVEN IF I COVER IT UP,

IT'S NOT LIKE WHAT'S INSIDE IS GOING TO DISAPPEAR.

...

IT'S BEEN A WHILE SINCE AKIHIKO STRANGLED ME SO MERCILESSLY LIKE THAT...

GEEZ...

WHAT'S UP WITH TODAY?

I THINK KAJI-SAN WAS JUST BEING CONSIDERATE OF ME.

HUH? WHY? IS A LOVE STORY TABOO FOR YOU, MAFUYU?

THEN I GUESS GOING WITH A LOVE SONG THIS TIME IS HARD, HUH?

...

Well, I'm...

Panic Panic

HARUKI-SAN, DO YOU HAVE SOMEONE YOU LOVE?

WHAT?!

WHAT IF,

ONE DAY, THAT PERSON SUDDENLY DISAPPEARED FROM THIS WORLD, WHAT WOULD YOU SAY?

HUH?

WOULD YOU BE SAD?

LONELY?

MISS THEM?

I WOULDN'T KNOW...

...WHAT TO SAY, I GUESS.

THAT'S...

ERM...

...?

ME, TOO.

WELL THEN,

THANK YOU FOR YOUR HARD WORK.

...

WHAT?

Haa...

LYRICS...

I WONDER WHAT I SHOULD WRITE.

TODAY... I'LL DEFINITELY WIN!

THIS WHOLE YEAR, I'VE BEEN WAITING FOR THIS DAY TO COME!

HEY, GUYS...

WHAT'RE YOU SAYING? ISN'T IT JUST A BALL GAME?

JUST A GAME?!

HAVEN'T WE BEEN PRACTICING BASKETBALL HARD ALL THIS TIME?

WHAT ON EARTH ARE YOU SAYING, SOCCER CLUB MEMBER?

THIS AND THAT ARE DIFFERENT THINGS.

rub rub

I'M COUNTING ON YOU, UEKI!

Basketball club member-sama!

I'M COUNTING ON YOU FOR SOCCER.

WHAT ABOUT BASKET-BALL?

I'M ALSO COUNTING ON YOU, UECCHI!

Former basketball club member.

HE'S SLEEPING.

BUT HEY, UENOYAMA,

WE STILL HAVE SOME TIME BEFORE THE MATCH, SO WHY DON'T YOU GO FIND SOME PLACE AND SLEEP FOR NOW?

I'LL CALL YOU WHEN IT'S TIME.

YEAH.

GUYS, YOU SHOULD ENJOY THE JOYS OF YOUTH MORE!

I'M GOING TO SLEEP.

shuggish

GOD DAMN IT!

realize

YO.

step step

DID YOU COME TO SLEEP?

YEAH.

warm warm

...AH!

I WAS CARELESS ABOUT COMING HERE...

I REALLY DON'T WANT TO BE ALONE WITH HIM RIGHT NOW.

ROLL

I'M RECHARGING UNTIL IT'S MY TURN.

SINCE I STILL...

AH... SHIT.

Defense!

Defense!

...ABOUT HIM.

BEEP

3rd year Eight!

...HAVEN'T SORTED MY THOUGHTS...

HENO-YAMA-KUN,

CAN I TALK TO YOU?

YOU SEE, ABOUT THE LYRICS...

I'VE DECIDED TO GIVE IT A TRY.

IF YOU'RE ALREADY ASLEEP,

THEN YOU DON'T NEED TO REPLY.

HM?!

BEEP

HUH?

YOU KNOW,

I HAD SOMEONE I WAS SO IN LOVE WITH IN THE PAST.

RIGHT NOW,

I CAN'T EXPRESS ALL MY FEELINGS IN ANY MORE WORDS...

...THAN THIS.

BUT I STILL WANT TO CONVEY THEM.

THAT'S WHAT I THOUGHT.

AAH...

THIS IS...

...

I GUESS YOU'RE ASLEEP ALREADY...

...

I'M SORRY.

THERE'S A PERSON HE LOVES?

I GET IT NOW. THIS IS...

THIS IS
JEALOUSY.

To be continued...

Kaji Akihiko

KAJI AKIHIKO (20)

184cm

(University student)

Birth. 10/21 Libra Blood type: A

Dr. → Even though his group now has fewer members, he still likes to play the drums hard.

(His previous band was a labor intensive one.)

Headphones are Beats, but ear-pieces are BOSE.

Favorite Music:

Extreme genres like heavy rock, metal, melodic hardcore, emo, scream, alternative, trip hop, but he's also good with all instrumental music like classical, modern music, ambient music, and experimental music.

He learned karate and violin when he was small. Music major.

Family: He has a roommate.
His father is in England,
his mother is resting leisurely at home.

Eyebrows thin, short.

The look is his eyes is bad.

Santed eyes, sanpaku eyes.

Piercing

Piercing

Piercing

Oval-faced.

Muscle Type.

He's tall and has long legs, too.

The back of his hair is also short.

People often ask him, "Huh?! Twenty? Twen- Huh?! Twenty? Twenty years old?!"

Poor him.

given

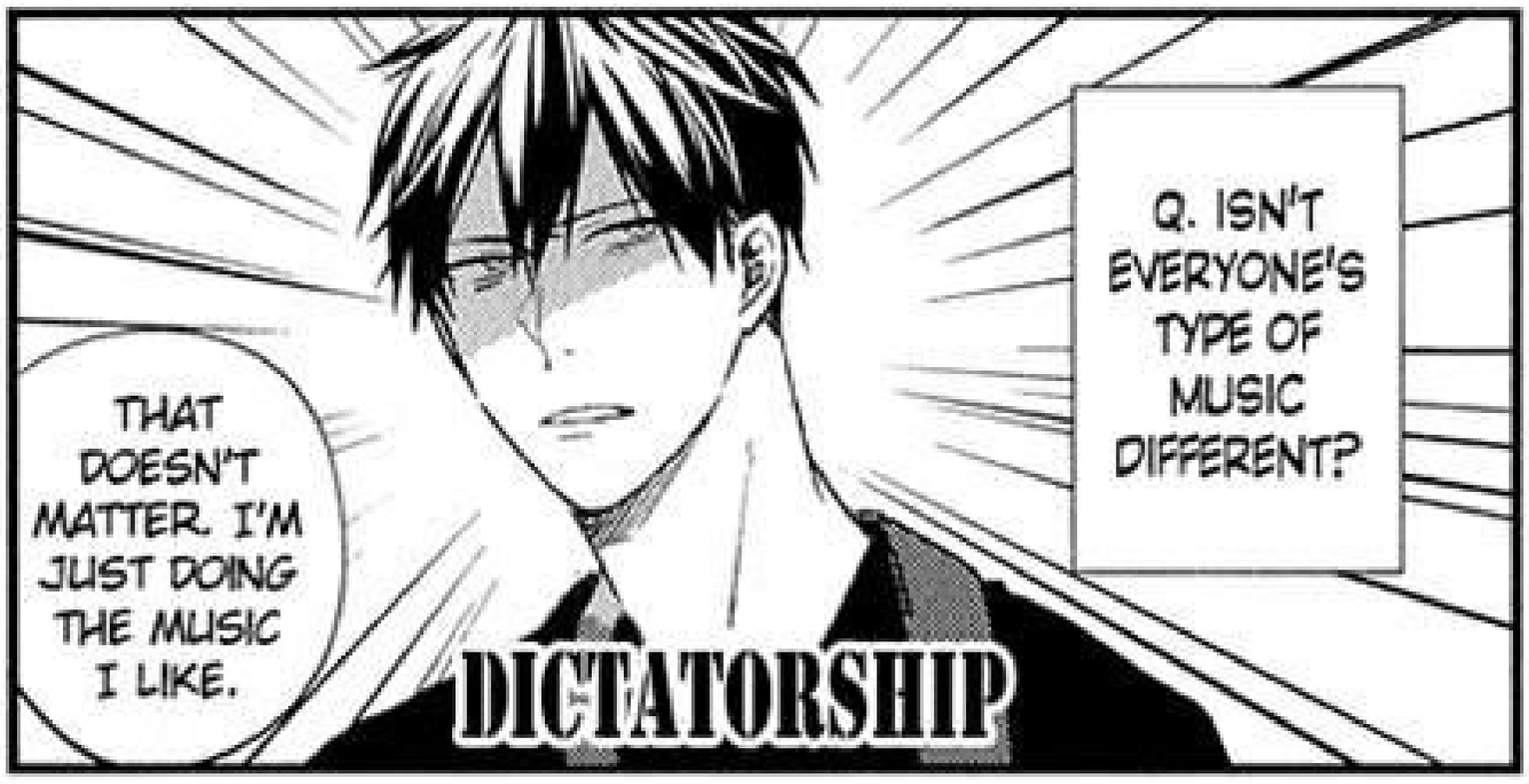
Natsuki Kidu

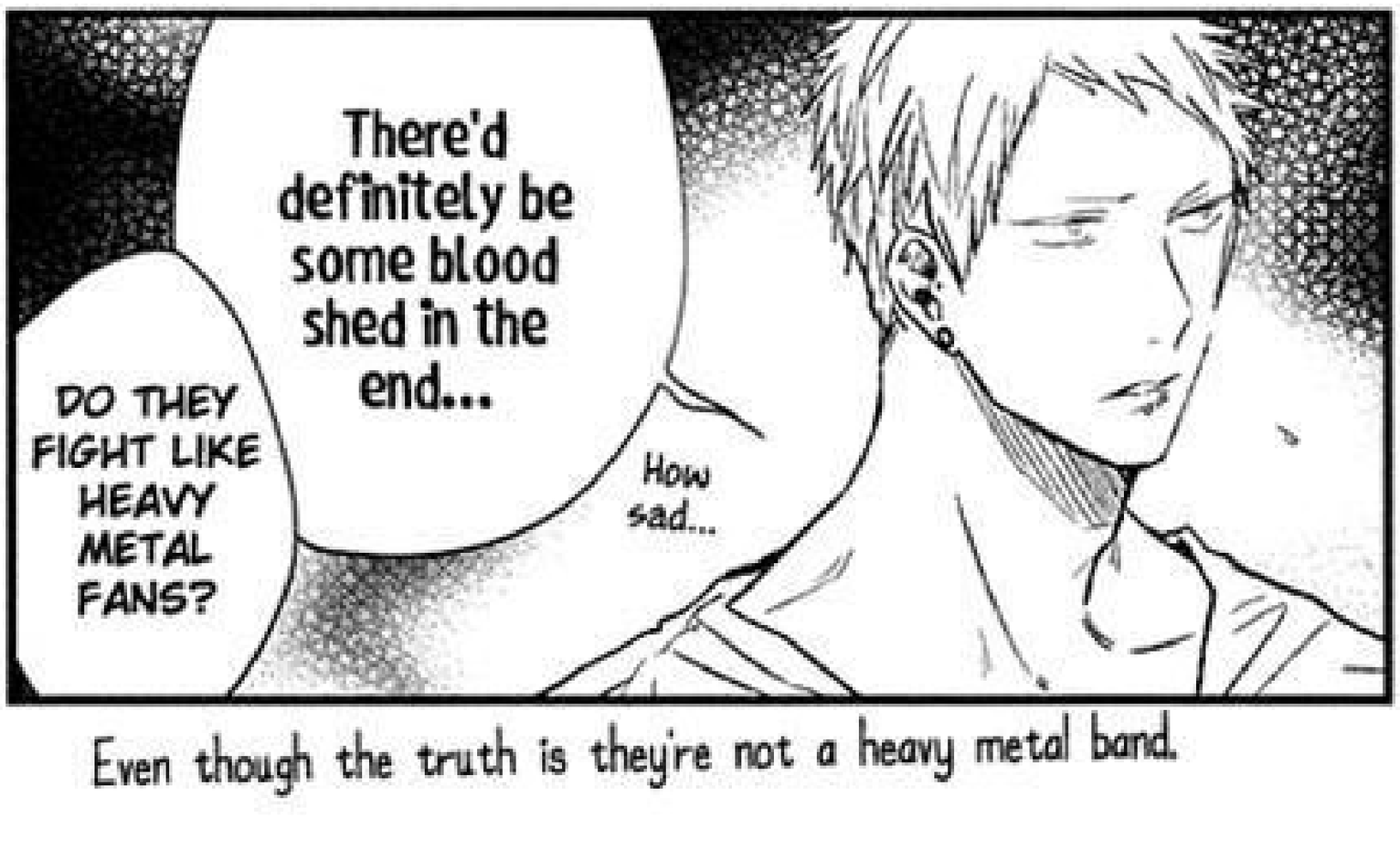
presents

Through Haruki-san's introduction.

(He wants to see it so badly, even if it costs him his life.)

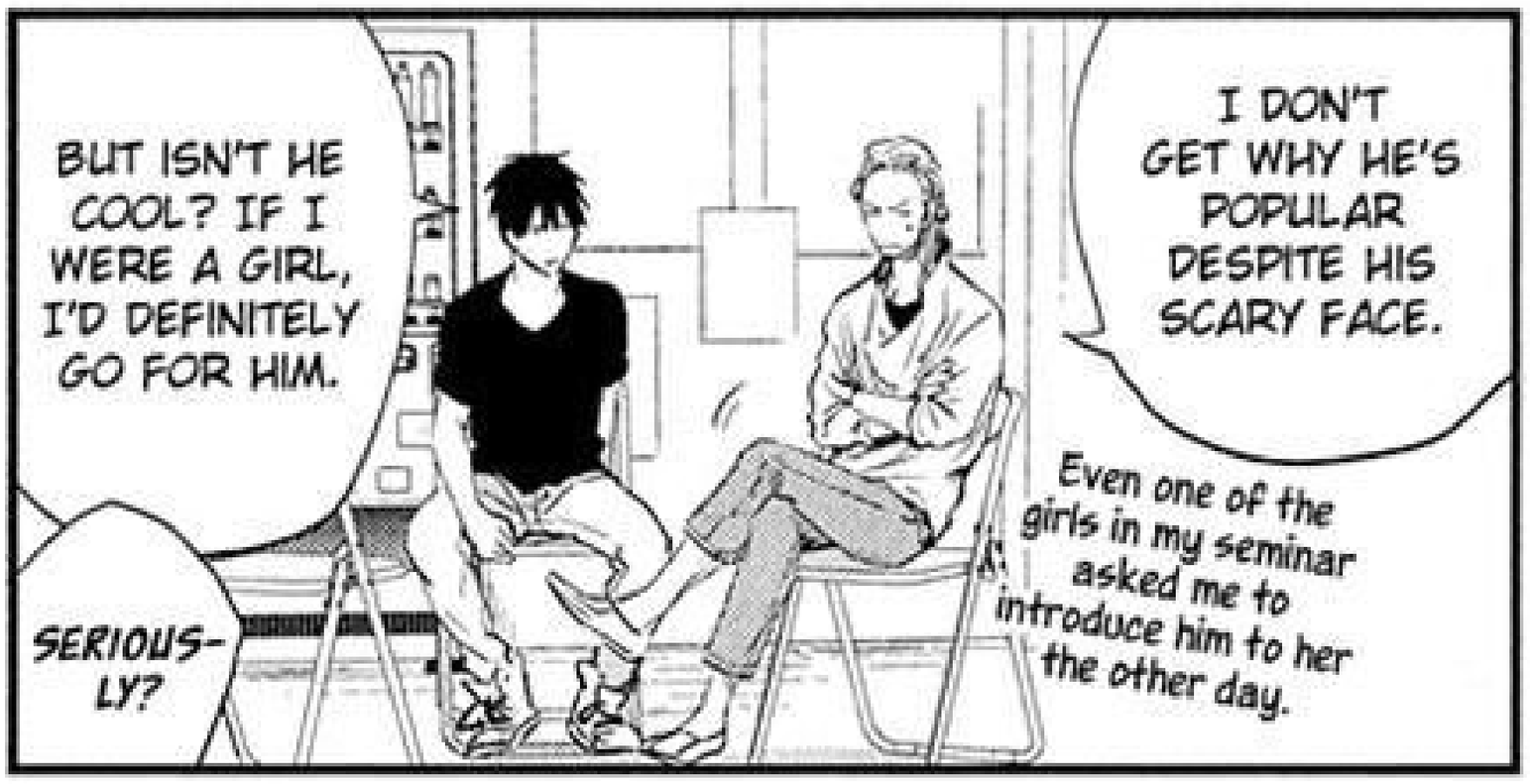
Haru Uecchi also wants to become a muscle type?





Even though the truth is they're not a heavy metal band.

CERTAIN
KAJI-SAN, AKI-HIKO, I GUESS.
Q. WHO'S THE MOST POPULAR GUY IN THE BAND?


BUT ISN'T HE COOL? IF I WERE A GIRL, I'D DEFINITELY GO FOR HIM.
SERIOUSLY?
I DON'T GET WHY HE'S POPULAR DESPITE HIS SCARY FACE.
Even one of the girls in my seminar asked me to introduce him to her the other day.

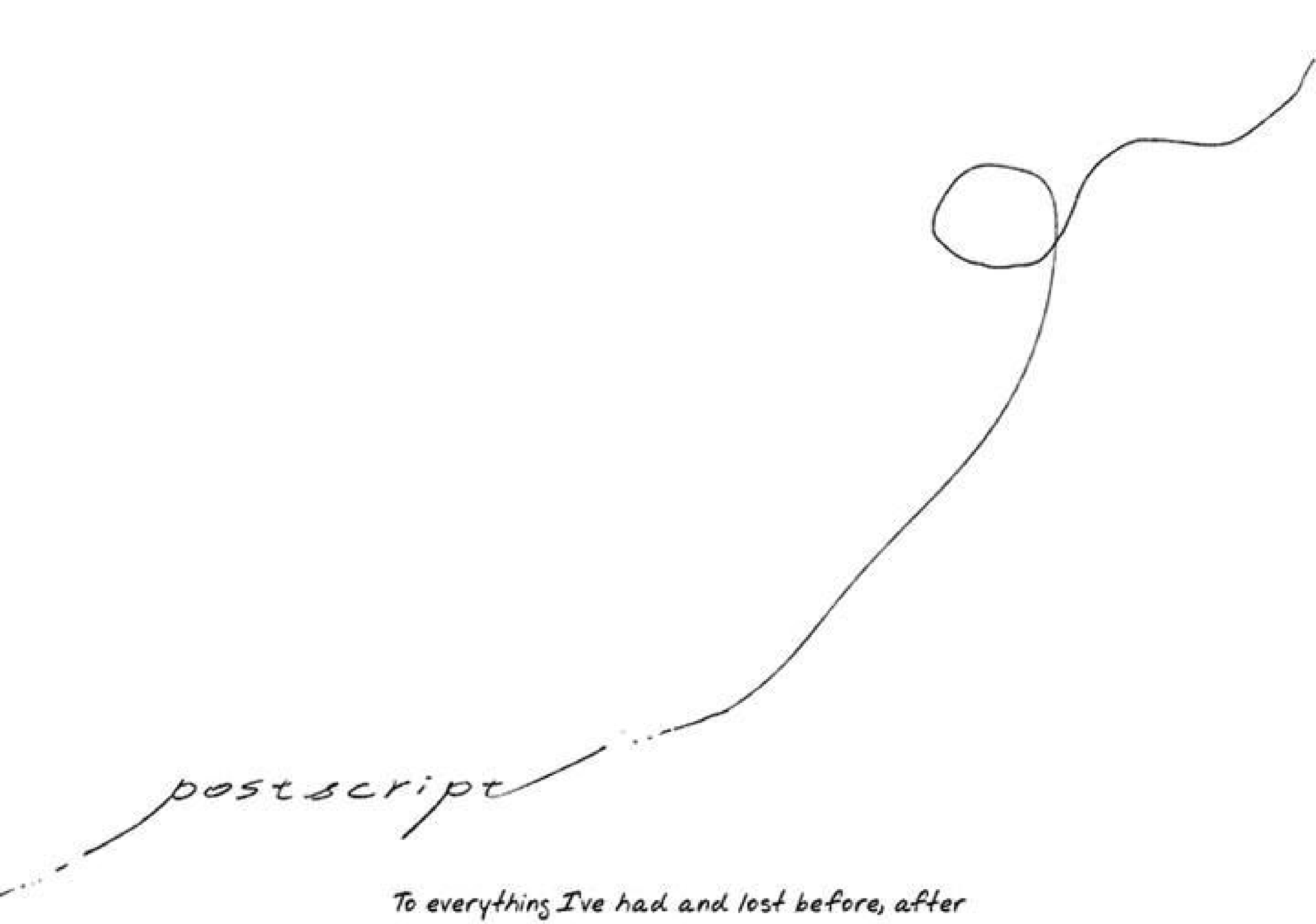
I GUESS IT'S UENO-YAMA?
Q. WHO'S THE MOST POPULAR GUY IN THE BAND?
UENOYAMA'S POPULAR, YOU KNOW?
I mean at school.
I SEE!

ALSO, I GUESS ANOTHER REASON IS HE LOOKS CUTE LIKE A VIRGIN BOY?
I WONDER IF IT'S BECAUSE HE'S LIKE THE TYPICAL IKEMEN* TYPE?

*handsome.

"I want a younger brother."

Both of them have older sisters.



To everything I've had and lost before, after thinking about various things, I find myself reaching this point already. To everyone who heped with this book, thank you very much.

2014

Supervising/ collaborating: Tamura-san(kami-sama), Daisuke (composing instructor), A-kun (guitar instructor), Ayaka (materials and support), a certain live house-sama in the metropolitan area (collaborating in collecting data).

Special Thanks: Hayashi Eri, Kitaura, Rin.

いつもディアプラス・コミックスをご愛読いただきありがとうございます。
「ギヴン given ①」はいかがでしたか？　ぜひ、感想をお寄せください。

……あてさき……

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〈編集部へのご意見・ご感想〉ディアプラス編集部「ギヴン given ①」係
〈ファンレター〉ディアプラス編集部気付　キヅナツキ先生

初　出

ギヴン given	code.1	Chéri+2013年ハル号
	code.2	Chéri+2013年ナツ号
	code.3	Chéri+2013年アキ号
	code.4	Chéri+2013年フユ号
	code.5	Chéri+2014年ハル号
	code.6	Chéri+2014年ナツ号
Character Profile		描き下ろし
バイト事情①		描き下ろし
バイト事情②		描き下ろし
音楽性と仲良し度		描き下ろし
バンド内アンケート		描き下ろし
免疫力		描き下ろし
弟力		描き下ろし

ディアプラス D+ COMICS 404 コミックス

ギヴン given ①

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Given

by Kizu Natsuki

Chapter 06

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